

(SPE 5110-6)
B.A. Degree (CBCS) Examinations
OCTOBER - 2019
EXAMINATION AT THE END OF SEMESTER - V
PART II SPECIAL ENGLISH
GLIMPSSES OF WORLD LITERATURE

TIME : Two and half hours

Maximum 60 Marks

- I. Answer any three of the following questions in about hundred words each. 3x4=12M
- Assess the racist attitude expressed in the poem **Telephone Conversation**?
 - How does Wole Soyinka portray the landlady in the poem **Telephone Conversation**?
 - How does the poet use silence as a poetic tool in the poem **Telephone Conversation**?
 - Write a short note on the post-colonial traits in **Telephone Conversation**?
 - Read the following lines and answer the questions that follow.

Stench Of rancid breath of public hide-and-speak.

Red booth. Red pillar-box. Red double-tiered

Omnibus squelching tar. It was real! Shamed

By ill-mannered silence, surrender

Pushed dumbfounded to beg simplification.

Considerate she was, varying the emphasis—

- What does the poet mean by Stench of Rancid Breath?
- Which phrase in the passage means subduing of blacks?
- Why does the poet use the word Surrender?
- To whom does She refer to in the poem?

- II. Answer any two of the following questions in about two hundred words. 2X8=16

- Write an essay on the mythological basis in **Nagamandala**?
- Sketch the character of Naga in **Nagamandala**?
- Do you agree that **Nagamandala** is a feminist play? Justify?
- Write an essay about The transformation Rani's life from an innocent village girl to a holy goddess?
- Explain the importance of dream sequence in **Nagamandala**?

- III. Answer any two of the following questions in about two hundred words. 2X8=16

- Sketch the character of Raskolnikov?
- Does **Crime And Punishment** reflect 19th century Russian society? Justify your answer with suitable examples from the text?
- Do you agree with the view that in **Crime And Punishment** crime outweighed punishment? Justify?
- Write short note on any two of the following.
(a) Marmeladov: (b) Svidrigailov: (c) Dunya.
- Write an essay about the structure of **Crime And Punishment**?

- IV. Answer any one of the following questions in about two hundred words. 1X8=8

- Write a note on the character of Karanja in **A Grain Of Wheat**?
- Do you accept that **A Grain Of Wheat** is a post-colonial novel? Give your reasons?
- Write an essay about Mau Mau rebellion as represented in **A Grain Of Wheat**?

- V. Answer any one of the following questions in about two hundred words. 1X8=8

- Sketch the character of Sonny in **My Son's Story**?
- Do you agree with the Swedish Academy's view that **My Son's Story** is "ingenious and revealing and at the same time enthralling". Justify your answer with illustrations?
- Write an essay about the narrative technique of Gordimer in **My Son's Story**?